

Lizzie Mooney

12/12/13

### **Artist's Statement - Lizzie Mooney**

My piece “She” was primarily inspired by the Riot Grrrls. Their thick skin, dark lipstick and leather became a symbol for the fight against patriarchal domination in the 1990s. Their black and white handmade magazines plastered the walls of punk shows and the bedrooms of misunderstood teenage girls. I find such beauty in their strength, in their fearlessness, in their self cut hair and the patches on their denim vests. These grayscale girls are my heroes. Through a mixture of collected media and my own artwork, I’ve tried to do the Riot Grrrls justice. This piece is essentially a page out of my very own zine. I’ve scattered my canvas with beautiful women, excerpts of real Riot Grrrl zines, doodles and my own writing.

This soundscape, also entitled “She” is meant to explore the mind of a victim of sexual abuse. Her skewed views of love and beauty, her anger, her memories are conveyed, for the most part, through a collection of spoken word pieces about sexual abuse, love and women’s rights. I want it to scare you. I want you to understand her. “She” is silenced too often. I have attempted to give her a voice.

**Biography - Lizzie Mooney**, a Tennessee native, came to California in 2002. She attends a project-based charter high school in San Diego, and plans on relocating to New York to pursue a career in either music or journalism. An aspiring musician, Lizzie finds inspiration in old films, good books and Californian culture. She is a proud feminist and advocate of women’s and LGBT rights and is proud to have her name on numerous petitions. Lizzie is currently working with the Kafka Project San Diego at San Diego State University to investigate the lost writings of Franz Kafka and share her love for literature with the San Diego public.